

Final Syllabus
Conf. 723 - Conflict and Gender
Fall 2010 Thursdays, 4:30-7:10 pm
Arlington Original Building 250

Sandra Cheldelin, Professor
scheldel@gmu.edu
703.993.3652

Introduction

In this course we will consider gender as a powerful idea that shapes the way we see others and others see us. Social and cultural conceptions of gender—at home and around the world—have led to significant disparities in economic status, education, health, legal rights and other cultural indices of success. It has been used to justify such violence as sexual and physical abuse, rape, mutilation, imprisonment and killing. We will consider many implications of the social construction of gender including ways language and stories (narratives) shape and reflect gendered attitudes, behaviors, expectations, and norms. We will examine relationships to gender at the micro, meso and macro levels including individual, interactional and structural analyses. Themes of power, performance and privilege—and their implications—will be woven throughout the course. The course is organized with five broad themes:

- Social constructionism: the debate, images and stories of gender (weeks 1 & 2)
- Gender and conflict: sexism, psychological development, media, marketplace, law and health (weeks 3-7)
- Gender and violence: rape, domestic and cultural violence, war, small arms and terrorism (weeks 8-10)
- Gender and globalization, intervention and prevention: post-war, peace building, mainstreaming and evidence of agency (weeks 11-12)
- Theories of gender and conflict (weeks 14-15)

Course Requirements, Assignments, Required Readings and Resources

1. **This course will be conducted as a learning community seminar.** Each week we will discuss, as a group, the assigned readings, exploring the implications for the field of conflict analysis and resolution. Some weeks we will integrate field research results from class assignments. Along with class attendance, you are expected to participate fully in all discussions and complete all weekly required readings in preparation for class. Throughout the course there will be various learning experiences. Mediums will include videos, lectures, role-plays, class exercises and discussions. You will also be asked to conduct interviews of family, friends, and “experts” in the field on various themes. Results of the interviews will be discussed with the readings. (20%)

2. **Select one topic and conduct in-depth research.** Beginning with week 6 through week 12, you will pursue at greater depth current and engaging research on a topic and present your findings to the class on the corresponding date indicated below.

- **10.07.10:** Gender and law: women's rights, child marriage practices, etc.
- **10.14.10:** Gender and health: health care policies, gendered issues, refugee-specific problems, etc.
- **10.21.10:** Gender and violence: rape, domestic and cultural violence, etc.
- **10.28.10:** War and violence: victims of war, rape and genocide, etc.
- **11.04.10:** War and violence, small arms, sex tourism and terrorism, etc.
- **11.11.10:** Globalization, intervention and post-war activities, etc.
- **11.18.10:** Peace building, post-war construction, mainstreaming and agency/leadership, etc.

You will present your research on the day that topic is proposed in the syllabus. The specifics of the requirements for presentations will be discussed in class. The paper for the presentation is due one week prior to the presentation (the final copy will be accepted no later than the day of your presentation). Creativity is encouraged! (30%)

3. Drawing on all class discussions, readings, presentations and other activities, **you will develop your own theory of gender and conflict** and present your theory as a capstone product. You may develop your theory alone or with up to two other students. You should be able to clearly articulate existing theory, research and practice from which your proposed theory is built. Additionally, you should explain the contribution your theory makes to current understanding of gender and conflict and its implications for constructive change. You are required to submit a hard copy of your presentation scripts, materials, notes, etc. at the time of your presentation. (30%)
4. In preparation for weeks 8, 9 and 10, you will read four books (see Stern, Anonymous, Gacemi and Beah below). You will submit a 3-4 page review/critique/reflection of the four books as they relate to gender and conflict. The specifics for the book review will be discussed in class. **Due 10.21.10** (week 8). (20%)

The following books are required and available in the Arlington campus bookstore.

- Chesler, Phyllis (2001) *Woman's inhumanity to woman*. New York: Thunder's Mountain Press/Nation Books (weeks 3, 4, 5)
- Stern, Jessica (2010) *Denial: A memoir of terror*. New York: Harper Collins. (week 8)
- Anonymous (2005) *A Woman in Berlin—Eight weeks in the conquered city: a diary*. New York: Henry Holt (week 9)
- Gacemi, Baya (2006) *I, Nadia, wife of a terrorist*. Lincoln, Nebraska: University of Nebraska Press (week 10)
- Beah, Ishmael (2007) *A long way gone: Memoirs of a boy soldier*. New York: Farrar, Straus and Giroux, Sarah Crichton Books. (week 10)

In addition to the required books, there is a collection of articles, chapters and suggested other books for you to consider as you develop your presentations and papers. Be sure to read and be prepared to discuss those that are *required* the week the topic will be considered in class. The week-by-week schedule, below, includes all required readings from the collection of articles and books. I have also included a list of suggested readings, particularly for students who want to pursue particular themes or topics.

Electronic Reserves

Adobe Acrobat must be installed on your computer to view and print some E-Reserves Readings. E-Reserves permits students to access Course Readings remotely from home or office, and allows students to view and print materials using Adobe Acrobat Reader. All users of the E-Reserves must comply with the University Policy and Copy Right Law (Title 17, United States Code)

Accessing E-Reserves

1. Go to <http://oscr.gmu.edu>
2. Click on the green box “e-reserves”
3. Using the drop-down boxes, select the course [Conf 723-001] and instructor [Cheldelin]
4. Enter in the password (**women**) and click “submit” to view the items. It is case sensitive.
5. To view and print an article click on the small PDF button or the Link button if available

If you experience problems with an electronic reserve item or need additional help please contact the E-Reserves Coordinator at 993-9043. If you need additional assistance please e-mail ereserves@gmu.edu.

Articles and Chapters Available on E-Reserve

Agger, *The blue room. Trauma and testimony among refugee women: a psycho-social exploration* Chapter 1 *In the Blue Room* (pp 1-19) and Chapter 2 *The Daughter's Room* (pp 20-39) New Jersey and London: Zed Books, Ltd. (week 7)

Allen, Stuart (1995) Chapter 7, *(En)gendering the truth politics of news discourse* in C. Cortes, G. Branston and S. Allen (Eds.) *News, gender and power*, New York: Routledge (week 5)

Barrett, Michele, (1999) “The concept of ‘difference’” In *Imagination in theory, culture, writing, words and things*. New York: New York University Press (pp 111-123) (week 3)

Bloom, M.M. (2001) *War and the politics of rape: ethnic versus non-ethnic conflicts*, unpublished paper; shorter version appears in December 2001-January 2002 *International Peace Review*. (week 9)

Bouta, T., Frerks, G. and Bannon, I. (2005) *Gender-based and sexual violence: a multidimensional approach*, chapter 3 in *Gender, conflict and development*. Washington, D.C.: the World Bank Press (pp. 33-48) (week 7)

Bouta, T., Frerks, G. and Bannon, I. (2005) *Further analysis on gender, conflict, and development*, chapter 11 in *Gender, conflict and development*. Washington, D.C.: the World Bank Press (pp 145-153) (week 7)

Cheldelin, Sandra and Ann Lucas (2003) *Conflict Resolution*, Chapter 2: "A Framework for Conflict Analysis" San Francisco: Jossey Bass, (pp 13-23) (week 2)

Cheldelin, Sandra (2006) *Gender and violence: redefining the moral ground* (Chapter 11) in *Identity, morality and threat: studies in violent conflict*, D. Rothbart and K. Korostelina, eds., New York: Lexington Books (week 9)

Chodorow, Nancy. (1974) "Family structure and feminine personality." In M. S. Rosaldo and L. Lamphere (Eds.) *Women, culture, and society*. Stanford, CA: Stanford University Press (pp 43-66). (week 4)

Cole, Constance H. (2005) *Microfinance and women's physical welfare in poor states*. Paper read at the 46th International Studies Association (ISA) Annual Convention, Honolulu, Hawaii. [FD 08] (week 11)

Connell, R. W. (1995). "Masculinities" In *Gender and Power*, Berkeley: University of California Press (p 8-21) (week 2)

Crawford, Mary (1995) *Talking Difference: On Gender and Language*. Chapters 1 "Talking across the Gender Gap" and Chapter 2, "The Search for a Women's Language" (pp 1-48), Sage: Thousand Oaks (week 2)

Cunningham, Karla J. (2003) "Cross-Regional Trends in Female Terrorism" In *Studies in Conflict and Terrorism*, 26, (pp 171-195) (week 10)

Felson, Richard B. (2003) *Violence and Gender Reexamined*, Washington, DC: American Psychological Association, Chapters 1, "Introduction", and 2, "A Theory of Instrumental Aggression" (pp. 1-28) (week 8)

Hoogensen, Gunhild (2005) *Gender and human security: transcending the North/South divide*. Paper read at the 46th International Studies Association (ISA) Annual Convention, Honolulu, Hawaii. [SB 28] (week 11)

Lukić, Jasmina (2000) "Media representations of men and women in times of war and crisis: the case of Serbia" Chapter 14 in Gal, S. and Kigman, G. *Reproducing gender: politics, publics and everyday life after socialism*. Princeton University Press, pp. 393-419 (week 5).

Mawhinney, Emily B. (2005). *Eyewitness to gendercide: a critical feminist analysis of rape as a tool of war in Bosnia and Rwanda*. Paper read at the 46th International Studies Association (ISA) Annual Convention, Honolulu, Hawaii. (week 9)

Mead, Margaret. (1974) "On Freud's view of female psychology." In J. Strouse (Ed.) *Women & analysis: Dialogues on psychoanalytic views of femininity* (pp 95-106). New York: Grossman. (week 4)

Minow, Martha (1998) *Vengeance and forgiveness*, Chapter 2 in *Between vengeance and forgiveness*, Boston: Beacon Press (pp. 9-24) (week 6)

Stinson, Kate (2005) *Freedom fighters: women terrorists and the battle for female liberation*. Paper read at the 46th International Studies Association (ISA) Annual Convention, Honolulu, Hawaii. SB 20 (week 10)

Swiss, S. and Giller, J.E. (1993) "Rape as Crime of War" *Journal of the American Medical Association*, 270.5 (August 4): pp. 612-615 (week 6)

Tannen, Deborah (1998) *The argument culture: moving from debate to dialogue*, New York: Random House Chapters 2, "The Argument Culture" pp. 27-53 (week 5)

Taylor, Anita and Judi Beinstein Miller (1994), "Introduction: the necessity of seeing gender in conflict," Chapter 1 in *Conflict and Gender*, Taylor, Anita and Judi Beinstein Miller, editors. New Jersey: Hampton Press, Inc. (pp. 1-17) (week 2)

Whitworth, Sandra (2005) *Gender and globalized violence*. Paper read at the 46th International Studies Association (ISA) Annual Convention, Honolulu, Hawaii. [TA 25] (week 11)

Honor Code and Plagiarism

All George Mason University students have agreed to abide by the letter and the spirit of the Honor Code. You can find a copy of the Honor Code at academicintegrity.gmu.edu. All violations of the Honor Code will be reported to the Honor Committee for review. With specific regards to plagiarism, three fundamental and rather simple principles to follow at all times are that: (1) all work submitted be your own; (2) when using the work or ideas of others, including fellow students, give full credit through accurate citations; and (3) if you are uncertain about the ground rules on a particular assignment, ask for clarification. If you have questions about when the contributions of others to your work must be acknowledged and appropriate ways to cite those contributions, please talk with the professor.

ICAR requires that all written work submitted in partial fulfillment of course or degree requirements must be available in electronic form so that it can be compared with electronic databases, as well as submitted to commercial services to which the School subscribes. Faculty may at any time submit a student's work without prior permission from the student. Individual instructors may require that written work be submitted in electronic as well as printed form. ICAR's policy on plagiarism is supplementary to the George Mason

University Honor Code; it is not intended to replace or substitute for it.

English Language Institute

The English Language Institute offers free English language tutoring to non-native English speaking students who are referred by a member of the GMU faculty or staff. For more information contact 703-993-3642 or malle2@gmu.edu.

The Writing Center

The Writing Center is a free writing resource that offers individual, group, and online tutoring. For general questions and comments please contact wcenter@gmu.edu or call 703-993-4491.

Weekly Class Schedule

THEME I IMAGES OF GENDER & THE SOCIAL CONSTRUCTIONIST DEBATE

Week 1: 9.2.10 ~ introductions ~

Topics:

- Introduction to gender and conflict: power, performance and privilege
- Overview of course and syllabus
- Discussion of student presentation topics
- Gender lifelines

Assignment:

- For week 2: in groups of 3-4, select an image (on camera) your group agrees reflects a *gender-based conflict*. Write a BRIEF (no more than 3 paragraphs) reflection paper on the exercise with your group. Submit that image and reflection paper to me NO LATER THAN Monday, September 6.

Week 2: 9.9.10 ~ gender and social constructionism ~

Topics:

- Social constructionist debate—nature vs. nurture
- Gender as difference
- Framework for gender conflict analysis
- Finalize student presentation schedule
- Gender lifelines

Assignment:

- Bring a personal experience-based case, or one that you are deeply interested in, that reflects the intersection of gender and conflict; be prepared to present & discuss it.

Readings (please read *prior to attending class* and be prepared to discuss):

- Cheldelin, Sandra and Ann Lucas (2003) *Conflict Resolution*, Chapter 2: “A Framework for Conflict Analysis” San Francisco: Jossey Bass, pp 13-23
- Crawford, Mary chapters 1 & 2 (Talking across the gender gap; Search for a woman’s language)
- Connell, R. W. (1995). “Masculinities” In *Gender and Power*, Berkeley: University of California Press (p 8-21) (e-reserve)
- Taylor, Anita and Judi Beinstein Miller (1994), “Introduction: the necessity of seeing gender in conflict,” Chapter 1 in *Conflict and Gender*, Taylor, Anita and Judi Beinstein Miller, editors. New Jersey: Hampton Press, Inc. (pp. 1-17)

THEME II: GENDER AND CONFLICT

Week 3: 9.16.10 ~ gender and sexism ~

Topics:

- Living with gender and sexism
- Video: *Killing Us Softly* (3)
- Discussion of **assignment**: conduct gender interview with family member; be prepared to report Week 4

Readings:

- Barrett, Michele, (1999) "The concept of 'difference'. In *Imagination in theory, culture, writing, words and things*. New York: New York University Press (pp 111-123) (e-reserve)
- Chesler, Chapter 3 (Woman's sexism)
- Madrid bans waifs from catwalks. BBC News 2006
<http://news.bbc.co.uk/2/hi/europe/5341202.stm>
- <http://men.style.com/news/blog/women/>
One more thing and Plain Wrap not included.

Week 4: 9.23.10 ~ psychological development of gender ~

Topics:

- Report results of family gender interviews
- Psychoanalytic theories of gender
- Gender and sexual identity
- Role of schools in gender construction
- Relationship aggression
- Issues across cultures
- Discussion of **assignment**: be prepared to identify issues of gender and conflict in literature, media, movies or plays; report on Week 5

Required Readings:

- Chesler, Chapters 2, 5, 6 and 7 (Indirect aggression, psychoanalytic views, 'good-enough' mothers and daughters and sisters and best friends)
- Chodorow, Nancy. (1974) "Family structure and feminine personality." In M. S. Rosaldo and L. Lamphere (Eds.) *Women, culture, and society*. Stanford, CA: Stanford University Press (pp 43-66). (e-reserve)
- Mead, Margaret. (1974) "On Freud's view of female psychology." In J. Strouse (Ed.) *Women & analysis: Dialogues on psychoanalytic views of femininity* (pp 95-106). New York: Grossman. (e-reserve)
- <http://news.bbc.co.uk/2/hi/programmes/5086754.stm> Traditions weigh on China's women (June 2006)
- <http://www.chaitanyaconsult.in/chaitanya/guide/cg3gauntlet.htm> Imrana's Gauntlet: issues and challenges (2005)

Week 5: **9.30.10** ~ gender in the media and arts; the marketplace ~

Topics:

- Media, literature, film, television: examples of issues of gender and conflict
- Report examples of gender and conflict in news, media, literature, arts
- Video: *Tough Guise: Violence, Media, and the Crisis in Masculinity*

Required Readings:

- Allen, Stuart (1995) Chapter 7, *(En)gendering the truth politics of news discourse* in C. Cortes, G. Branston and S. Allen (Eds.) *News, Gender and Power*, New York: Routledge (e-reserve)
- Lukić, Jasmina (2000) "Media representations of men and women in times of war and crisis: the case of Serbia" Chapter 14 in Gal, S. and Kigman, G. *Reproducing gender: politics, publics and everyday life after socialism*. Princeton University Press, pp. 393-419 (e-reserve)
- Chesler, Chapter 4 (mother-daughter in fairy tales and myths)
- Tannen, Deborah (1998) *The argument culture: moving from debate to dialogue*, New York: Random House Chapter 2, "Both sides come out fighting: the argument culture and the press", pp 27-53
- <http://www.gq.com/entertainment/humor/200812/wes-anderson-a-rod-dick> Are you a dick? (2009)
- <http://men.style.com/fashion/women> Golden Globes: a literate look at the most unforgettable breasts in movie history (2009)

Week 6: **10.7.10** ~ gender and the law ~

Topics:

- Law and gender
- Women's rights
- Child marriage practices

Required Readings

- Minow, Martha (1998) *Vengeance and forgiveness*, Chapter 2 in *Between Vengeance and forgiveness*, Boston: Beacon Press (pp. 9-24)
- Swiss, S. and Giller, J.E. (1993) "Rape as Crime of War" *Journal of the American Medical Association*, 270.5 (August 4): pp. 612-615
- <http://www.feminist.com/resources/artsspeech/genwom/sojour.htm> Ain't I a Woman? by Sojourner Truth (1851)
- http://video.google.com/videosearch?sourceid=navclient&rlz=1T4DKUS_enUS294US295&q=sojourner+truth+aint+i+a+woman&um=1&ie=UTF-8&ei=xyuESr61GZ2NtgfepZSvCg&sa=X&oi=video_result_group&ct=title&resnum=14# Sojourner Truth bust unveiling (watch video)

- <http://www.washingtonpost.com/wp-dyn/content/article/2006/11/14/AR2006111400450.html> Gay Marriage Endorsed in South Africa

Student Presentations: Angela Baker, Amber Erickson, Catherine Ammen

Week 7: **10.14.10** **~ gender and health ~**

Topics:

- Who am I?
- Who gets to say?
- Epidemiology
- Refugees issues

Required Readings:

- Agger, *The blue room. Trauma and testimony among refugee women: a psycho-social exploration* Chapter 1 “In the Blue Room” (pp 1-19) and Chapter 2 “The Daughter’s Room” (pp 20-39) New Jersey and London: Zed Books
- Bouta, T., Frerks, G. and Bannon, I. (2005) *Gender-based and sexual violence: a multidimensional approach*, chapter 3 in *Gender, conflict and development*. Washington, D.C.: the World Bank Press
- http://www.unaids.org/en/KnowledgeCentre/Resources/FeatureStories/archive/2009/20090811_Intimate_partners.asp HIV Transmission in intimate partner relationships in Asia
- <http://www.msnbc.msn.com/id/15119353/wid/11915773?GT1=8618> Ms. Magazine names women who had abortions (October 2006)
- <http://www.msmagazine.com/winter2008/DyingInBackstreets.asp> Dying in the Backstreets (in Kenya)
- <http://physiciansforhumanrights.org/library/news-2007-05-25.html> New report on HIV/AIDS in Africa first to link discriminatory beliefs against women with vulnerability to AIDS
- http://www.unaids.org/en/KnowledgeCentre/Resources/FeatureStories/archive/2007/20070808_gender_and_AIDS_in_MENA.asp Gender and AIDS in the Middle East and North Africa
- <http://www.ahrq.gov/qual/nhqrwomen/nhqrwomen.htm> Women’s health care in the US (selected findings from the 2004 National Healthcare Quality and Disparities Reports)
- http://www.globalhealth.gov/refugee/refugees_health_burmese.html (issues for Burmese);
http://www.globalhealth.gov/refugee/refugees_health_liberian.html (issues for Liberians) http://www.globalhealth.gov/refugee/refugees_health_bantu.html (issues for Somali Bantu) and
http://www.globalhealth.gov/refugee/refugees_health_hmong.html (the Hmong from Thailand)
- http://news.bbc.co.uk/2/hi/in_depth/5319702.stm Women ‘form half of all migrants’

Assignment: Book review of Stern, Anonymous, Gacemi and Beah due next week

Student Presentations: Megan Cipperly, Mary McGoldrick, Kelli Ross

THEME III GENDER AND VIOLENCE

Week 8: 10.21.10 ~ rape, domestic and cultural violence ~

Topics:

- Turn in book review of Stern, Anonymous, Gacemi and Beah
- Gendered violence
- Rape
- Video Documentaries: *Defending our Lives* and *Rape is...*

Required Readings:

- Stern, Jessica (2010) *Denial: A memoir of terror* (all)
- Felson, Richard B. (2003) *Violence and gender reexamined*, Chapters 1, “Introduction”, and 2, “A Theory of Instrumental Aggression” (pp. 1-28) (e-reserve)
- <http://www.amnestyusa.org/violence-against-women/maze-of-injustice/the-report/page.do?id=1021167> Maze of Injustice: the failure to protect indigenous women from sexual violence in the USA. (2006)
- <http://www.amnesty.org/en/library/info/MDE13/082/2009/en> Iran: Demand judiciary halts stoning: Sakineh Mohammadi (August 2009)
- <http://newsvote.bbc.co.uk/mpapps/pagetools/print/news.bbc.co.uk/2/hi/europe/6069136.stm> Putin’s ‘rape joke’ played down. (October 2006)

Student Presentations: Valerie Lewis, Danielle Light, Darlene Noble-Zinzer and Nina Outkina

Week 9: 10.28.10 ~ war and violence ~

Topics:

- War and violence
- Victims of war
- Rape and genocide

Required Readings:

- Anonymous (2005) *A Woman in Berlin* (all)
- Bloom, M.M. (2001) “War and the politics of rape: ethnic versus non-ethnic conflicts” unpublished paper; shorter version appears in December 2001-January 2002 *International Peace Review*.

- Mawhinney, Emily B. (2005). *Eyewitness to gendercide: a critical feminist analysis of rape as a tool of war in Bosnia and Rwanda*. Paper read at the 46th International Studies Association (ISA) Annual Convention, Honolulu, Hawaii. (e-reserve)
- Cheldelin, Sandra (2006) *Gender and violence: redefining the moral ground* (Chapter 11) in *Identity, morality and threat: studies in violent conflict*, D. Rothbart and K. Korostelina, eds., New York: Lexington Books (e-reserve)
- http://news.bbc.co.uk/2/hi/south_asia/5337752.stm Pakistan delays rape reform plans, (September 2006)
- <http://features.csmonitor.com/globalnews/2009/08/11/rape-in-congo-what-got-me-was-the-laughter/> (August 11, 2009 re: Hillary Clinton's visit to Congo)
- <http://news.bbc.co.uk/2/hi/africa/5351012.stm> UN calls rape 'a cancer' in DRC (September 2006)

Student Presentations: Elilta Habtu, Tamar Palandjian, Chidi Blyden

Week 10: 11.4.10 ~ war and violence: small arms in conflict; terrorism ~

Topics:

- Small arms
- Residual trauma
- Case studies
- Terrorist activities
- Sex tourism

Required Reading:

- Gacemi, Baya (2006) *I, Nadia, wife of a Terrorist* (all)
- Beah, Ishmael (2007) *A long way gone: Memoirs of a boy soldier* (all)
- Cunningham, Karla J. (2003) "Cross-Regional Trends in Female Terrorism" In *Studies in Conflict and Terrorism*, 26, (pp 171-195) (e-reserve)
- <http://www.wworld.org/crisis/crisis.asp?ID=568> "Beyond Victimhood: Women's Peacebuilding in Conflict Situations" (September 2006)
- <http://news.bbc.co.uk/2/hi/americas/5341574.stm> Colombian gangsters face sex ban (September 2006)
- <http://www.alertnet.org/thenews/newsdesk/L10615519.htm> Congo gangs holds thousands of child soldiers (October 2006)
- <http://www.thailawforum.com/articles/Trafficking-in-Thailand-2%20.html> sex trafficking in Thailand (Spring, Issue 1, Volume 12, 2009)
- Stinson, Kate (2005) *Freedom Fighters: Women Terrorists and the Battle for Female Liberation*, (e-reserve) or
http://www.allacademic.com/meta/p_mla_apa_research_citation/0/6/9/9/8/p_ages69982/p69982-1.php
<http://www.amnesty.org/en/library/info/AFR62/017/2006> DRC: Children at war, creating hope for the future (2006)

Student Presentations: Julia rosenfield, Beth Degi and Rebecca Alvarado

THEME IV
GLOBALIZATION, INTERVENTION AND PREVENTION

Week 11: 11.11.10 ~ globalization, intervention and post-war activities ~

Topics:

- Globalization
- Humanitarian work
- Prevention
- Microfinancing

Required Readings:

- Cole, Constance H. (2005) *Microfinance and women's physical welfare in poor states*. Paper read at the 46th International Studies Association (ISA) Annual Convention, Honolulu, Hawaii. [FD 08] (e-reserve)
- Hoogensen, Gunhild (2005) *Gender and human security: transcending the North/South divide*. Paper read at the 46th International Studies Association (ISA) Annual Convention, Honolulu, Hawaii. [SB 28] (e-reserve)
- Whitworth, Sandra (2005) *Gender and globalized violence*. Paper read at the 46th International Studies Association (ISA) Annual Convention, Honolulu, Hawaii. [TA 25](e-reserve)
- http://www.grameen-info.org/index.php?option=com_content&task=view&id=19&Itemid=114 An overview and history of the Grameen Bank—please spend time on the various tabs (June 2009)

Students Presentations: Najvan Neshwan, Adrienne Harding,

Week 12: 11.18.10 ~ Peace building, mainstreaming, agency ~

Topics:

- Post-war construction
- Peace-building
- Mainstreaming
- Gender and leadership

Required Readings:

- <http://news.bbc.co.uk/2/hi/americas/5341574.stm> Wives and girlfriends of gang members called for a sex ban for their men to give up the gun. September 2006

Student Presentations: Kwaw de Graft-Johnson, Dwayne Jones

Week 13 11.25.10 ~ Thanksgiving Holiday ~

THEME V
TOWARDS A THEORY OF GENDER AND CONFLICT

Week 14 12.2.10 ~ Theories of Conflict and Gender ~

Student Presentations:

Week 15: 12.9.10 ~ Theories of Conflict and Gender ~

Student Presentations:

Course Evaluation

Wrap-up & Celebration