CONF 340 GLOBAL CONFLICT ANALYSIS & RESOLUTION Semester: Spring 2009

Class Time: Friday, 1:30pm — 4:15pm Location: GMU Fairfax Campus, Robinson A249 Instructor: David Alpher Office Hours: Tuesday 2:00 pm – 3:00 pm, Robinson B365; or by appointment Phone (703) 380-5755; Email dalpher@gmu.edu

COURSE DESCRIPTION

This course introduces students to theories of international violence and conflict with particular reference to globalization, transnational and international processes. It covers the analysis of conflicts as they are addressed by or ought to be addressed by the international community, and how theory and practice are evolving in light of the significant changes in the political and social landscape in the latter part of the 20th century and beginning of the 21st. It visits the definitions of conflict and diverse views of its resolution with particular reference to those conflicts whose causal factors and context do not fit within "classical" definitions or structures. It is designed to help students to improve practice through understanding of theory, and reflectively improve theory through practical experience; critical thinking, analysis and hands-on practice will be core themes throughout the course.

COURSE OBJECTIVES

Familiarize students with terminology and concepts associated with conflicts that are addressed by the international community, including the UN system and regional organizations

Help students to think critically, systematically and analytically about conflict in different regions and in a variety of contexts.

Connect theory to practice through discussion, research and application to real events and interventions.

COURSE REQUIREMENTS

1) Class participation (25%): Active participation during class time is expected—it should go without saying, but while missed attendance will hurt your grade, simply attending does NOT equal participation. I expect you to arrive at each class with questions and commentary on the readings, and to involve yourself actively in class discussion.

2) First paper (20%): A 4-5 page essay (double-spaced, Times New Roman font, one-inch margin) will ask you to choose an ongoing conflict or sub-area of an ongoing conflict and analyze based on the introductory sections of the class. For this as with all papers I will be looking for critical and logical thought; for this paper specifically I will be looking for awareness of what you DON'T know, based on the limited information you'll have at this point, as well as what you CAN know given what you've learned. Will be discussed in prior class.

3) The group presentation (20%) Due Feb 20, unit 5. Students will be assigned randomly to a group and jointly select one conflict case to analyze. They will be in charge of identifying

sources and bibliographic references. A template of the analytical structure will be provided by the instructor. The students in each case study group will be asked to meet (time will be provided during class hours but additional meetings or coordination by email, phone, or other means may be necessary as well). The group will develop a plan to present its understanding of the case. This may represent a consensus among the group or alternative perspectives may be present. The group presentations (during Session 13, April 24) will be of equal time for all groups (time will be strictly enforced), followed by a general discussion in the class.

4) In class quiz (10%) This exam will be handed during Unit 8, March 20. It will cover all subjects covered in the prior sessions.

5) The final paper (25%) will cover materials from throughout the class. A 12-15 page essay (double-spaced, Times New Roman font, one-inch margin) will ask you to reflect critically on the themes, theories, or cases covered by the class, utilizing the theories of conflict analysis and resolution, expanding on the first paper theme, discussed two weeks prior and again one week prior to ensure students are on track. This exam will be due at 5pm on 5/8 via email.

CLASS POLICIES & PROCEDURES

Students are responsible for completing individual and group assignments on time.

Students will be penalized the equivalent of one letter increment for each day the assignment is late. In other words, a paper I would otherwise have graded "A" will become an A- on the first day late, a B+ on the second day, and so on. Anything over three days late will need to be discussed personally with me. Assignments that are overdue by more than one week will not be accepted.

If something comes up that will prevent you from attending class, let me know ahead of time when possible and contact a group member to find out what was missed. Students are responsible for all announcements, assignments, and date changes made in class and for all material covered in class even if they are not there. I urge you to make every effort to attend no matter what the situation—your group members and your grade are depending on it.

Delays, deferrals, or a grade of "incomplete" for the course will be given only in cases of personal or immediate family crisis. Due to the interestingly sharp increase in familial death rates often noticed around paper deadlines, take note that while I will be sympathetic to any such situation, I will also expect backup.

In this modern age, the use of the Internet for discussion and dissemination has become commonplace. Some class announcements and readings may be posted to the class website or sent via email. Students are responsible for keeping up to date with announcements and assignments placed on the site or sent via email.

Any cases of plagiarism (from published or unpublished work) or turning in work not written by the student him or herself, will be punishable as per the university honor codes. You should all be familiar with the relevant honor codes, and I expect rigid adherence to them. If you have any questions about these codes, read ICAR's Academic Standards and the University's Honor Code; if you have further questions, come see me.

TEXTS: REQUIRED READINGS:

Ramsbotham, Oliver, Tom Woodhouse, and Hugh Miall. (2005, Second Edition). Contemporary Conflict Resolution: The prevention, management, and transformation of deadly conflicts. Cambridge, UK, and Malden, MA: Polity.

Kriesberg, Louis. (1998). Constructive Conflicts: From Escalation to Resolution, Rowman & Littlefield, Maryland.

Other readings listed in each unit

COURSE READINGS/INTERNET/ELECTRONIC RESERVES:

This course will use several methods for access to class readings: the library, the library's electronic reserves, and ICAR Ning shared space. Other readings may be indicated or distributed in class. All students are responsible for downloading and reading assignments before they are discussed in class. Several readings will be noted as "SUPPLEMENTARY" and are not required, but reading them will enhance your understanding of the course material. Technical difficulties, if any, will be discussed in class.

If you have any questions not answered in this syllabus or have any concerns during the course, please feel free to ask in class or contact the instructor as soon as possible.

CLASS SCHEDULE AND ASSIGNMENTS

Note: Readings and assignments listed for a class should be prepared for and completed **before** that date, unless indicated otherwise.

Unit 1: 1/23 Introduction to global conflict analysis and resolution. Reading: no reading assigned

Unit 2: 1/30 History of Early Peace Efforts, and Understanding Contemporary Conflict; contrasting theories. Readings: Ramsbotham, Woodhouse and Miall, Chapter 1

John Burton, Conflict Resolution: Towards Problem-Solving http://www.gmu.edu/academic/pcs/burton.html

Laurie Nathan, The Four Horsemen of the Apocalypse: Structural Causes of Violence in Africa

http://webworld.unesco.org/water/wwap/pccp/cd/pdf/educational_tools/course_module s/reference_documents/conflict/thefourhorsemen.pdf

Hans Morgenthau, Chapter 1 "A Realist Theory of International Politics" from Politics Among Nations: The struggle for Power and Peace, Knopf, New York, 1967

Assignment: Form small groups for group presentations – discussion

Unit 3: 2/6 The United Nations System Reading:

Charter of the United Nations and Statute of the International Court of Justice. New York: United Nations. http://www.un.org/aboutun/charter/

Boutros Boutros-Ghali, "An Agenda for Peace" – UN Secretary General Report http://www.un.org/Docs/SG/agpeace.html

Ramsbotham, Woodhouse & Miall, Chapter 6

Assignment: Group update

Unit 4: 2/13 Diagnosing Conflict: frameworks for analysis Readings: Ramsbotham, Woodhouse & Miall, Chapters 2, 3 and 4;

Paul Wehr, Conflict Mapping http://www.beyondintractability.org/essay/conflict_mapping/?nid=6793

Unit 5: 2/20 Who can do what, when? Regional Organizations Readings: Carolyn Stephenson, What are Non-Governmental Organizations? http://www.beyondintractability.org/essay/role_ngo/?nid=1123

Eric Brahm, Inter-Governmental Oranizations http://www.beyondintractability.org/essay/role_igo/?nid=1124

Assignment: Group update - First paper due

Unit 6: 2/27 Escalation Readings: Ramsbotham, Woodhouse & Miall, Chapter 5

Kriesberg, Chapter 6

Assignment: Group update

Unit 7: 3/6 De-escalation and Peacemaking Readings: Ramsbotham, Woodhouse & Miall, Chapter 7

Kriesberg, Chapter 7

Assignment: Group update

3/13 no class, spring break

Unit 8: 3/20 Peacemaking in context: Israel and Palestine Reading: Familiarize yourself with <u>www.ipcri.org</u>, <u>http://nswas.org/</u>, <u>http://www.machsomwatch.org/en</u>, <u>http://www.womeninblack.org/</u>

Assignment: In class test

Unit 9: 3/27 Conflict Resolution and Terrorism Reading: Ramsbotham, Woodhouse & Miall, Chapter 11

Roy Licklider, "Obstacles to Peace Settlements," in Crocker, Hampson, and Aall, *Turbulent Peace*. USIP 2001. E-reserve.

Unit 10: 4/3 Peacebuilding I Readings:

Harold Saunders, "Prenegotiation and Circumnegotiation: Arenas of the Peace Process," in Crocker, Hampson, and Aall, *Turbulent Peace*. USIP 2001. E-reserve.

Thania Paffenholz, "Designing Transformation and Intervention Processes" in Handbook of Conflict Management, Berghof Research Center for Constructive Conflict Management at <u>http://www.berghof-handbook.net/uploads/download/</u>paffenholz_handbook.pdf?LANG

=e&id=106

Assignment: Group update

Unit 11: 4/10 Peacebuilding II Readings: Ramsbotham, Woodhouse & Miall, Chapter 9

Kriesberg, Chapter 10

Ho-won Jeong, Chapter 2, "Peacebuilding Design", *Peacebuilding in Postconflict Societies,* (Boulder: Lynn Reinner Publishers, 2005). E-reserve.

Assignment: Group update

Unit 12: 4/17 Reconciliation Readings: Ramsbotham, Woodhouse & Miall, Chapter 10

Lederach, John Paul. 2002. "Civil Society and Reconciliation," in *Turbulent Peace*. Washington, DC: USIP. E-reserve.

Assignment: Group update

Unit 13: 4/24 Group presentations, no reading

Assignment: Group presentations – Final Take Home is distributed at the end of class

Unit 14: 5/1

Review – wrap-up and final discussion on the concepts and theories covered during the semester. (Group presentation, if necessary)

5/8 – Final Take Home is due at 5pm. Send it to dalpher@gmu.edu.